

Cologne-Toronto Graduate Student Colloquium University of Toronto – 5-7 December 2014

Friday, Dec. 5 (CMS)

Campus tour in the morning

Lunch

1:15 pm Welcoming

1:30-2:45 pm *Session 1*

Chair: Suzanne Akbari

Patrick Breternitz: *The Collectio Herovalliana – A canonical collection from Boniface's circle?*

Commentator: Nick Everett

3:00-4:15 pm *Session 2*

Chair: Lane Springer

Alessia Miriam Berardi: *The Localization of an 8th-Century Commentary on the Song of Songs. The Case of the Anonymous of Orléans-Wolfenbüttel*

Commentator: Karl Ubl

4:30-5:45 pm *Session 3*

Chair: Joe Goering

Andreas Berger: *De his, qui contra naturam peccant. The 'sin against nature' in early medieval legal sources*

Commentator: Peter King

6:00-7:15 pm *Session 4*

Chair: Bogdan Smarandache

Andrew Dunning: *Personal Correction Practices in the Manuscripts of Alexander Neckam and Samuel Presbiter*

Commentator: Andreas Speer

Dinner

Saturday, Dec. 6 (Morning: CMS; Afternoon: PIMS)

9.00-10.15 am *Session 5*

Chair: Martin Pickavé

Simon Liening: *Envoys and Diplomacy in Early 15th-Century Strasbourg*

Commentator: Lawrin Armstrong

10.30-11.45 am *Session 6*

Chair: Lochin Brouillard

Leah Faibisoff: *Trademarked Testaments: Paper from Venetian Morea to Rialto*

Commentator: Sabine von Heusinger

12.00-1.15 pm *Session 7*

Chair: Isabelle Cochelin

Christopher Berard: *King Arthur and the Canons of Laon*

Commentator: Udo Friedrich

Lunch

2.15-3.30 pm *Session 8*

Chair: Kirsty Schut

Jitka Ehlers: *Word – Image – Object: Negotiating Inscriptions of the Romanesque Art*

Commentator: Jill Caskey

3.45-5.00 pm *Session 9*

Chair: Dorothea Kullmann

Zinaida Uzdenskaya: *Thomas Beckett – an Ideal Martyr*

Commentator: Susanne Wittekind

5.15-6.30 pm *Session 10*

Chair: Elaina Lysack

Michael Schwarzbach: *Telling the Truth by Telling Lies: Beast Fables in Medieval Chronicles*

Commentator: Suzanne Akbari

Dinner

Sunday, Dec. 7 (PIMS)

10:00-11:15 am Session 11

Chair: Jake Wakelin

Christopher Liebttag Miller: *Virgin Virago and Devil's Bride: The Female Warrior and the Economy of Honor in Middle High German Epic*

Commentator: Monika Schausten

11:30-12:45 pm Session 12

Chair: Andreas Speer

Julia Stiebritz: *dâ begunden herze und ôren / tumben unde tôren / und ûz ir rehte wanken. Gottfried of Strassburg's Literary Depictions of Courtly Music Life and the Latin Court Criticism of the High Middle Ages*

Commentator: Markus Stock

Lunch

Final Dinner

Speakers

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