



3rd Cologne Toronto Graduate Student Colloquium

19-21 November 2015

University of Cologne

From November 19 to 21 the 3rd *Cologne Toronto Graduate Student Colloquium* takes place in Cologne. This interdisciplinary colloquium is sponsored by the *Centre for Medieval Studies at the University of Toronto*, by the *Zentrum für Mittelalterstudien Köln (ZEMAK)* and by the *a.r.t.e.s. Graduate School for the Humanities Cologne*.

a.r.t.e.s. 
Graduate School for
the Humanities Cologne
Graduiertenschule der Philosophischen Fakultät

19/11 a.r.t.e.s. Graduate School – *Skyfall* (Aachener Str. 217)

2:00 pm Welcome

2:30-3.45 pm *Section 1*

Chair: Suzanne Akbari

Walker Horsfall: "Books of Secrets": Gynecological Awareness in *Frauenlob*

Commentator: Udo Friedrich

4.00-5.15 pm *Section 2*

Chair: Udo Friedrich

Fabian David Scheidel: Turning and transforming. Body concepts and binary oppositions in the Allegory of 'Frau Welt' ('Lady World')

Commentator: Markus Stock

5.30-6.45 pm *Section 3*

Chair: Suzanne Akbari

Terri Sanderson: "The Minds of Exiles": The Use of *Mod* and *Hyge* in *Genesis B*

Commentator: Irina Dumitrescu

Dinner

20/11 a.r.t.e.s. Graduate School – Conference Room (Richard-Strauss-Str. 2)

9.00-10.15 am *Section 4*

Chair: John Magee

Peter O'Hagan: Glossing the Gloss: Peter Lombard's Use of the *Glossa Ordinaria*

Commentator: Peter Orth

10.30-11.45 am *Section 5*

Chair: Guy Guldentops

Lars Reuke: On Spirits. Albertus Magnus' Theory of *spiritus*

Commentator: Elisa Brilli

12.00-1.15 pm *Section 6*

Chair: Markus Stock

Michael Fatigati: Avicenna's Distinction between the Soul and Its Faculties in the *Psychology of the Shifā'*

Commentator: David Wirmer

Lunch

2.30-3.15 pm *Section 7*

Chair: Andreas Speer

Antonio Punzi: How did Thomas of York write the *Sapientiale*? An English Friar's Approach to Composition

Commentator: John Magee

4.00-5.15 pm *Section 8*

Chair: Lawrin Armstrong

Francesco Pica: John Baconthorpe on the Divine Knowledge of Individual Things:
an Averroistic Approach

Commentator: Andreas Speer

6.00-7.30 pm *Excursion* (5.45 pm meeting in front of the museum)

KOLUMBA "Der rote Faden"

Dinner – Student's Night

21/11 Alter Senatssaal – Hauptgebäude (Albertus-Magnus-Platz)

9.00-10.15 am *Section 9*

Chair: Simon Liening

Georg Heinze: A Trauma Overcome? Considerations on the Battle of Fontenoy in
Regino of Prüm's Chronicle

Commentator: Lawrin Armstrong

10.30-11.45 am *Section 10*

Chair: Elisa Brilli

Caroline Smith: Aggression and Honor: Christian on Christian violence during the
1331 Girona Holy Week Riot

Commentator: Susanne Wittekind

12.00 am -1.15 pm *Section 11*

Chair: Sabine von Heusinger

Kalina Petrova: The Diptych as a Religious System of Images

Commentator: Suzanne Akbari

Concluding Words

Lunch

Guided City Tour by **Sabine von Heusinger**:

Cologne Now and Then - from Medieval Churches to the Archive's Breakdown

Final Dinner

Speakers – Commentators – Chairs

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