Cologne-Toronto Graduate Student Colloquium

29 September-1 October 2016

University of Toronto

The Cologne-Toronto Graduate Student Colloquium will be held in Toronto from Thursday 29 September to Saturday 1 October 2016. This interdisciplinary colloquium is sponsored by the a.r.t.e.s. Graduate School for the Humanities at the University of Cologne and by the Centre for Medieval Studies at the University of Toronto with assistance from the Germany/Europe fund of the University of Toronto.

Thursday 29 September (Great Hall, Centre for Medieval Studies)

2:00 pm Welcome: Suzanne Akbari, Director, CMS; Mark McGowan, Senior Academic Advisor to the Dean of Arts and Science, International

2:30-3:45 Session 1
Chair: Susanne Wittekind
Kathrin Borgers: ‘Seeing Through the Artist’s Eyes: The Creative Act of Painting Monsters’
Commentator: Adam Cohen

4:00-5:15 Session 2
Chair: TBA
Maria Parousia Clemens: ‘Consecratio duplex: The Relationship between the liturgical Rites of Consecration of Virgins and monastic Profession for Nuns in the Central Middle Ages’
Commentator: Susanne Wittekind
5:30-6:45 Session 3
Chair: Sabine von Heusinger
**Eva-Maria Cersovsky:** ‘Who Cares? Gender and Health Care in Late Medieval Strasbourg’
Commentator: Nicholas Terpstra

7:30 Dinner

**Friday 30 September (Great Hall, Centre for Medieval Studies)**

9:00-10:15 Session 4
Chair: Suzanne Akbari
**Bogdan Smarandache:** ‘Border Warriors and Border Agreements: The Study of the Latin East as a Frontier’
Commentator: Andreas Speer

10:30-11:45 Session 5
Chair: Peter Orth
**Kim Alings:** ‘Semantic Accesses to the Keyword *auctoritas* in Primary Sources from the Second to the Ninth Century’
Commentator: Nicholas Everett

12:00-1:15 Session 6
Chair: Nicholas Everett
**Jacob Goldowitz:** ‘Renovation and Resurgence: Salernitan Medicine’s late-antique and early-medieval Heritage’
Commentator: Peter Orth

*Lunch*

2:15-3:30 Session 7
Chair: Monika Schausten
**Fabian Scheidel:** ‘Turning and Transforming: Body Concepts and binary Oppositions in the Allegory of ‘Frau Welt’ (‘Lady World’)’
Commentator: Shami Ghosh

3:45-5:00 Session 8
Chair: Shami Ghosh
**Walker Horsfall:** ‘Frauenlob’s Catechistic Imperative: Form and Function in the *Kreuzleich*’
Commentator: Monika Schausten
5:15-6:30 Session 9
Chair: Andreas Speer
**Lars Reuke:** 'Many Lives: Vegetal, Animal, and Human Life in Albertus Magnus'
Commentator: Peter King

*Dinner-Students' night*

**Saturday 1 October (Great Hall, Centre for Medieval Studies)**

9:00-10:15 Session 10
Chair: Lawrin Armstrong
**Jason Brown:** 'The Composition of St Antoninus' *Summa*
Commentator: Sabine von Heusinger

10:30-11:45 Session 11
Chair: Guy Guldentops
**Francesca Bonini:** 'The Manuscript Tradition of the *Lectura Thomasina*'
Commentator: Martin Pickavé

12:00-1:15 Session 12
Chair: Martin Pickavé
**Boaz Schuman:** *Quid est veritas?* John Buridan on What Makes a Proposition True
Commentator: Guy Guldentops

*Concluding comments*

*Lunch*

*Tour: The medieval manuscripts of PIMS Library*

*Concluding dinner*
Speakers, commentators, chairs:

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