



## 5<sup>th</sup> Cologne Toronto Graduate Student Colloquium

9-11 November 2017

University of Cologne

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From November 9 to 11 the 5<sup>th</sup> *Cologne Toronto Graduate Student Colloquium* takes place in Cologne. This interdisciplinary colloquium is sponsored by the *Centre for Medieval Studies at the University of Toronto*, by the *Zentrum für Mittelalterstudien Köln (ZEMAK)* and by the *a.r.t.e.s. Graduate School for the Humanities Cologne*.

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### **8/11 Hörsaal XII Hauptgebäude (Main Building, Albertus-Magnus-Platz)**

7:30 pm *Cologne Lecture for Ancient and Medieval Philosophy*

**Martin Pickavé:** Peter Strawson and Peter John Olivi on Emotions, Reactive Attitudes, and Determinism.

### **9/11 a.r.t.e.s. Graduate School – Skyfall (Aachener Str. 217)**

2:00 pm Welcome – Opening

2:30-3.45 pm *Section 1*

Chair: Monika Schausten

**Lydia Merten:** The Comic and Playful Trial of Legal Cases in the Tales and the 'Meisterlieder' of Hans Sachs.

Commentator: Markus Stock

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4.00-5.15 pm *Section 2*

Chair: Suzanne Akbari

**Ariana Ellis:** 'Ye were caught er that ye wiste': Criseyde's Struggle for Control in Chaucer's *Troilus and Criseyde*.

Commentator: Irina Dumitrescu

5.30-6.45 pm *Section 3*

Chair: David Wirmer

**Antonio Felling:** Can a Metaphor Rewrite the History of a Metaphysical Problem? An Analysis of John of Damascus' «Sea of Infinite and Indeterminate Essence» throughout the Middle Ages.

Commentator: Elisa Brilli

*Dinner*

### **10/11 a.r.t.e.s. Graduate School – *Skyfall* (Aachener Str. 217)**

9.00-10.15 am *Section 4*

Chair: Peter Orth

**Julia Exarchos:** A Question of Identity, Truth, and Authority? Writing Liturgy in the Medieval West

Commentator: Jesse Billett

10.30-11.45 am *Section 5*

Chair: Peter King

**Vajra Regan:** Medicine, Magic, and Scholastic Philosophy: A Previously Unrecognized Lapidary of the Thirteenth Century, Newly Introduced and Described for the First Time.

Commentator: Peter Orth

12.00-1.15 pm *Section 6*

Chair: Dominik Waßenhoven

**Jana Thies:** Micro Architecture on Late Medieval and Early Modern Goldsmithery Objects.

Commentator: Suzanne Akbari

*Lunch*

2.30-3.45 pm *Section 7*

Chair: Andreas Speer

**Kilian Thoben:** The Aristotelian Continuum in Albert's and Dietrich of Freiberg's Notion of Time.

Commentator: Martin Pickave

4:00 pm Excursions:

**Museum Schnütgen:** Special Exhibition: „Expedition Mittelalter. Das verborgene Museum Schnütgen“

Guide: Pavla Ralcheva

**[Wallraf-Richartz-Museum:** Special Exhibition: „Tintoretto – A Star was Born“]

*Dinner – Student's Night*

**or:**

Excursion to the **Albertus Magnus Institut** in Bonn (Collegium Albertinum)

6:00 pm *Lectio Albertina*

**Andreas Speer:** „Göttin der Wissenschaften“ – „Torheit vor Gott“. Albertus Magnus über philosophische und biblische Weisheit.

*Reception*

**11/11 a.r.t.e.s. Graduate School – Skyfall (Aachener Str. 217)**



9.15-10.30 am *Section 8*

Chair: Jesse Billett

**Lochin Brouillard:** Showing Off (But Not Too Much): Narrative Strategies and their Purpose in the *Vita Vincentii Prima*.

Commentator: Karl Ubl

10.45-12.00 am *Section 9*

Chair: Guy Guldentops

**Federica Ventola:** Durandus of Saint-Pourçain: A Philosopher and Theologian between Tradition and Innovation.

Commentator: Peter King

12.15-1.30 pm *Section 10*

Chair: Martin Pickavé

**Kristen Schut:** John of Naples and the Durand Affair.

Commentator: Andreas Speer

*Lunch*

2.45-4.00 pm *Section 11*

Chair: Shami Ghosh

**Katie Menendez:** Speaking Scripture in Early Medieval Rules and Saints' Lives.

Commentator: Dominik Waßenhoven

4.15-5.30 pm *Section 12*

Chair: Markus Stock

**Walker Horsfall:** Astronomy, Board Games, and the Chance-Intellect Dichotomy of Arthurian *âventiure*.

Commentator: Udo Friedrich

*Concluding Words*

Anthropological Investigations into *Kölsch Karneval*.

*Final Dinner*



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## Speakers – Commentators – Chairs – Participants

Shami Ghosh – shami.ghosh@utoronto.ca  
Andreas Speer – andreas.speer@uni-koeln.de  
David Wirmer – david.wirmer@uni-koeln.de  
Peter Orth – porth@uni-koeln.de  
Walker Horsfall – walker.horsfall@mail.utoronto.ca  
Udo Friedrich – ufriedri@uni-koeln.de  
Irina Dumitrescu – irinaalexandradumitrescu@gmail.com  
Markus Stock – markus.stock@utoronto.ca  
Suzanne Akbari – s.akbari@utoronto.ca  
Elisa Brilli – elisa.brilli@utoronto.ca  
Karl Ubl – karl.ubl@uni-koeln.de  
Antonio Feline – antonio.feline.af@gmail.com  
Frank Hentschel – fhentsch@uni-koeln.de  
Guy Guldentops – guy.guldentops@uni-koeln.de  
Simon Liening – simon.liening@uni-koeln.de  
Lars Reuke – lars.reuke@gmail.com  
Lydia Merten – lmerten7@uni-koeln.de  
Eva-Maria Cersovsky – cersovse@uni-koeln.de  
Julia Exarchos – julia.exarchos@smail.uni-koeln.de  
Jesse Billett – jesse.billett@utoronto.ca  
Dominik Waßenhoven – dominik.wassenhoven@uni-koeln.de  
Jana Thies – jana.thies@uni-koeln.de  
Lochin Brouillard – lochin.brouillard@mail.utoronto.ca  
Federica Ventola – federica.ventola@libero.it  
Peter King – peter.king@utoronto.ca  
Kristen Schut – kirsty.schut@mail.utoronto.ca  
Kilian Thoben – Kilian.Thoben@uni-koeln.de  
Martin Pickave – martin.pickave@utoronto.ca  
Monika Schausten – monika.schausten@uni-koeln.de  
Pavla Ralcheva – pavla.ralcheva@stadt-koeln.de  
Ariana Ellis – ariana.ellis@mail.utoronto.ca  
Katie Menendez – katie.menendez@mail.utoronto.ca  
Vajra Regan – vajra.regan@mail.utoronto.ca  
Mario Loconsole – marioloconsole@hotmail.it  
Marilena Panarelli – mpanarel@hotmail.it  
Margarete Neuhaus – margarete.neuhaus@uni-bonn.de  
Antje Strauch – a.strauch@uni-koeln.de  
Irina Dudar – irinadudar@hotmail.com  
Andreas Domann – adomann@uni-koeln.de  
Karina de la Garza-Gil – k.de-la-garza-gil@smail.uni-koeln.de