



## 7<sup>th</sup> Cologne Toronto Graduate Student Colloquium

12-14 December 2019

University of Cologne

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From December 12 to 14 the 7<sup>th</sup> *Cologne Toronto Graduate Student Colloquium* takes place in Cologne. This interdisciplinary colloquium is sponsored by the *Research Training Group (GRK 2212) "Dynamics of Conventionality (400-1550)"*, by the *Centre for Medieval Studies at the University of Toronto*, by the *Zentrum für Mittelalterstudien Köln (ZEMAK)* and by the *a.r.t.e.s. Graduate School for the Humanities Cologne*.

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a.r.t.e.s.   
Graduate School for  
the Humanities Cologne  
Graduiertenschule der Philosophischen Fakultät

12/12 a.r.t.e.s. Graduate School – *Skyfall* (Aachener Str. 217)

2:00 pm Welcome – Opening

2:30-3.45 pm *Section 1*

Chair: Sabine von Heusinger

**Adrian Kammerer:** *Gender and the Spread of the Dominican Third Order*

Commentator: **Alison More**

4.00-5.15 pm *Section 2*

Chair: Alison More

**Sister Parousia:** *Female Monks or Brides of Christ? Monastic Profession for Women in Medieval German Rituales*

Commentator: **Sabine von Heusinger**

5.30-6.45 pm *Section 3*

Chair: Markus Stock

**Florian Müller:** *Old Tales in a New Medium: On the Prefaces of Printed Books of Heroes (1479-1590 CE)*

Commentator: **Andreas Hammer**

*Dinner*

**13/12 a.r.t.e.s. Graduate School – Skyfall (Aachener Str. 217)**

9.00-10.15 am *Section 4*

Chair: Susanne Wittekind

**Irina Dudar:** *Medieval Marksmen's Guild Collars as Storehouses of Collective Memory*

Commentator: **Suzanne Akbari**

10.30-11.45 am *Section 5*

Chair: Shami Ghosh

**Graham Johnson:** *Liutprand's of Cremona 'Antapodosis' – A "retributive" history of Late-Ninth and Early-Tenth Century European Politics*

Commentator: **Peter Orth / Dominik Waßenhoven**

12.00-1.15 pm *Section 6*

Chair: Monika Schausten / Andreas Hammer

**Alisa Hajdarpašić:** *Contingency and the Ambivalence of Poetic Justice in 'Fortunatus'*

Commentator: **Shami Ghosh**

*Lunch*

2.15-3.30 pm *Section 7*

Chair: Martin Pickavé

**Lucas Marincak:** *Microtonalism and the Middle Ages: Exploring the 17-Tone Hypothesis of George Secor*

Commentator: **Frank Hentschel**

4:00 pm Excursion:

**Manuscript Collection:** Erzbischöfliche Diözesan- und Dombibliothek

*Dinner – Student's Night*

**14/12 a.r.t.e.s. Graduate School – Skyfall (Aachener Str. 217)**

9.15-10.30 am *Section 8*

Chair: Suzanne Akbari

**Matthew Orsag:** *‘Advocati’ in the Lombard Legal Glosses*

Commentator: **Fiorella Retucci**

10.45-12.00 am *Section 9*

Chair: Udo Friedrich

**Julius Herr:** *Complex Legendary Narration and the Thematics of Sleep in Heinrich von Veldeke’s ‘Sente Servas’*

Commentator: **Markus Stock**

12.15-1.30 pm *Section 10*

Chair: Shami Ghosh

**Mary Maschio:** *The Paradox of Beauty and the Body in Velthandros & Chrysandza, Livistros & Rodamni, and Kallimachos & Chrysorroï*

Commentator: **Irina Dumitrescu**

*Lunch*

2.30-3.45 pm *Section 11*

Chair: Fiorella Retucci

**Francesco de Benedittis:** *The Commentary by John Pecham on the I Book of the Sentences by Peter Lombard. Critical Edition and Analysis. Prooemium, Prologue and dist. 1-3*

Commentator: **Martin Pickavé**

4.00-5.15 pm *Section 12*

Chair: Andreas Speer

**Margarete Neuhaus:** *What is Matter? Three Answers using the Concept of ‘Undetermined Dimensions’*

Commentator: **Martin Pickavé**

*Concluding Words*

*Final Dinner*